

# Music development plan: Moorside Community Primary Academy School



## Overview

| Detail   | Information    |
|--|----------------|
| Academic year that this summary covers   | 2024 - 2025    |
| Date this summary was published  | September 2024 |
| Date this summary will be reviewed   | July 2025      |
| Name of the school music lead  | Heather Coyne  |
| Name of school leadership team member with responsibility for music (if different) | Richard Davis  |
| Name of local music hub  | Lancashire     |
| Name of other music education organisation(s) (if partnership in place)            | Emma Holcroft  |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

In EYFS, the main focus is singing and rhythm, although there are opportunities to explore instruments through some music lessons and continuous provision. In EYFS, there is one short discrete music lesson which increases in length throughout the year. In addition, singing takes place throughout the school day, often linked to other learning opportunities, such as the singing of number rhymes / phonics songs / poetry. All our pupils are taught to listen attentively, move to and talk about music, expressing their feelings and responses; sing in a group or on their own, increasingly matching the pitch and following the melody; they explore and engage in music making and dance, performing solo or in groups. Instruments are within continuous provision and in the environment and children are encouraged to practice and develop their skills. Early Years Curriculum - [EYFS-Skills-and-Progression-Map-2023-006.pdf \(moorside-academy.co.uk\)](#).

Within our curriculum music in KS1 and KS2, we teach all aspects of National Curriculum music and adhere to the recommendations in the Charanga Music Curriculum.

Curriculum music in our school is taught for at least one hour each week in KS1 and KS2; this includes a 60 minute weekly music lesson plus 5 minutes listening to music each day. We have a different music genre each month displayed in the hall and the music from that theme is played throughout the school (classrooms, assemblies and dinner times). This has been taken from the Charanga recommended play list for each genre as a starting point and it is added to around the children's interests.

In EYFS, KS1 and KS2, every music lesson in our school will include the teaching of singing and opportunities for listening/appraising. In EYFS/KS1, each lesson will also include a focus on rhythm and beat. In addition, music lessons will either have a focus on playing (including formal music notation, especially in KS2) or improvising or composing; sometimes a combination. These elements may be taught using music technology.

In KS2, there will be a balance of playing, improvising and composition across the year; some music MTP units focus on one element more than another. In KS1, there is less focus on playing and a greater focus on musicianship (i.e. pulse/beat, rhythm and pitch) in line with the National Curriculum / Charanga Curriculum. However, there is still a focus on improvisation and composition in KS1 and we will continue to develop this going forward.

Our music progression plans ([Moorside-Music-Progression-2024-pdf.pdf \(moorside-academy.co.uk\)](https://moorside-academy.co.uk)) detail how we teach music each year and the Charanga planning ensures that we teach age appropriate singing, listening, performing, reading notation, music technology, improvising and composing (the latter two require improvement in all classes); when appropriate we make links to the half-termly theme, especially through our singing and listening.

In our MTPs, we learn about and explore music from different cultures and over different time-periods (for example, Chinese music, Samba from Brazil, music from Africa, music from the Caribbean) although this should be developed further. Charanga has a recommended list of songs that we use as a starting point for our music reviewing, evaluation and appraisal.

Singing is a strength of the school. Children sing in curriculum music, in assemblies and in concerts, as well as in the wider community such as carol singing in the local community.

All pupils in KS1 and KS2 have access to whole-class instrument lessons taught by a music specialist. Instruments used are full class sets of recorders, ukuleles and glockenspiels plus a variety of un-tuned percussion, all owned by the school. Glockenspiels are taught in Y1/2 and in all other classes when appropriate. A class set of ukuleles has been purchased in autumn 2024, and the children in Y3, Y4, Y5 and Y6 will learn how to play them with lessons from a specialist teacher. The Charanga music scheme is used to support whole class teaching. Year 2 will begin to learn the Recorder in the second half of the year.

All pupil premium children are fully engaged with curriculum music. All SEN pupils have been able to fully access curriculum music also.

We use the following Key resources: Charanga (especially for music instrumental teaching), BBC 10 pieces, BBC Radio (for songs linked to topics), BBC Nursery Rhymes and songs for EYFS, and BBC Primary music (for songs linked to topics).

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

All our pupils sing tunefully and with confidence, in assemblies / performances (Mothers Day/Fathers Day/ Carol concerts/Easter parade/special events.)

We use singing to help 'sticky' learning in other subjects through, for example, songs which link to our history topic, songs which help us to learn the names of the oceans and/or continents in geography, times tables songs, etc.

A singing group/choir led by a member of staff (or a specialist teacher) meet to sing/practise once a week during periods of the year. Children perform in concerts in school and in the community (for example in the Concourse at Christmas time).

A ukulele music teacher teaches private music lessons after school (during periods of the year).

Pupils that sing in the choir learn ukulele or instruments in curriculum time / clubs perform in school and in the local community, i.e. in the local hospital and shopping centre.

Pupils perform in a production at least six times during primary school; Pod/Nursery/Reception Nativity (involved in three Nativity plays); Carol Concerts and leavers production, this is in addition to the class assemblies for school and parents.

Pupil premium pupils are able to access free music tuition (ukulele) in school time.

Currently, we do not have a school orchestra, although this may change with the teaching of brass instruments in future years.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Every day, each class listens to a piece of music which is relevant for their year group. They will listen to this piece of music for one week and be provided with information about the piece of music. This is from a range of time periods, styles and cultures (outlined in Charanga as a starting point, as well as linking our local area and wider community).

Pupils perform in a production at least six times during primary school; Pod/Nursery/Reception Nativity (involved in three Nativity plays); Carol Concerts and leavers production, this is in addition to the class assemblies for school and parents.

All pupils have the opportunity to listen to live music in and out of school i.e.

- our pupils perform for parents and the school throughout the academic year at a number of concerts and assemblies/celebrations

We also welcome musicians into school who perform live music i.e.

- The support of Wigan Music Service playing a range of instruments to encourage our pupils to learn an instrument out of school.
- Past pupils from our school who now have their own band.

We provide further musical experiences for our class, i.e.

KS2 will be looking to visit the Royal Philharmonic Hall in Liverpool to attend a concert that explores music in different countries and cultures throughout the world as well as local music closer to home. In the near future, we hope to extend this to KS1 to facilitate visiting Royal Philharmonic experiencing 'The Bear Hunt Adventure' based around iconic pieces. .

In partnership with PE we realise the importance of dance and moving expressively to music. Dance is taught as part of our PE curriculum to a range of different musical styles, for example Street Dance or clog dancing to traditional Lancashire folk music. Specialist dance teachers have come into school to teach the children a range of dances to a range of musical styles. [Physical-Education-Progression-Document-Final-2024.pdf \(moorside-academy.co.uk\)](https://www.moorside-academy.co.uk/Physical-Education-Progression-Document-Final-2024.pdf)

Parents are asked for a voluntary contribution for external visits, i.e. to the theatre and to watch a concert. Pupil Premium children are able to access these experiences free of charge.

## In the future

This is about what the school is planning for subsequent years.

Subject Lead will require CPD through the specialist teacher as she is currently fairly inexperienced in this role. Support for subject lead will commence from September 2024; Mrs Coyne will be able to attend Music networks through the music service, receive tailored support from our music specialist teacher and attend CPD. Staff will receive CPD by co-delivering music sessions with the specialist Music Teacher during their blocks of delivery.

Funding for music is part of our school budget and we have recently invested in a set of ukuleles as well as the expertise of a specialist music teacher. The expertise of the specialist will be used to develop staffs knowledge through observation and team teaching music throughout the year.

We hope to supplement the ukulele delivery with access whole class brass tuition for Y3/4 next academic year for one term through Lancashire Music Service wider opportunities. Planning for autumn term 2024.

Going forward, we intend to start a choir to run through periods of the school year which will link in with celebrations and events. We hope to show case this in the wider community at the local shopping centre, nursing homes etc.

We will look to develop musical experiences to enrich the curriculum and add cultural capital by looking at further trips we could partake in besides The Liverpool Royal Philharmonic Hall. We will also look to include more visits in school from a variety of high quality musicians to link in with our curriculum and to expose children to a wider variety of genres and instruments. Mrs Coyne will explore options for this.

We will improve our teaching of music technology through the use of Garage Band. Using Garage Band will also support teachers in teaching elements of composition. Training for this will follow later in the academic year.

We will need to improve the teaching of composing across the school; composing in KS2 can be taught through music technology / teachers can assist with composition and music delivery.

We need to improve the assessment of music.

In future years, we will explore the opportunity of starting a school orchestra and weekly singing assemblies.

We need to create a timetable of current music experiences, i.e. experiencing a live orchestra in a concert hall and upload to the school website.

We need to increase opportunities for our children to experience and explore music from different cultures beyond what is currently in our curriculum / dance performances.

## **Further information**

We receive support from a specialist music teacher.

SLT will help Music Coordinator to review the music action plan throughout the year and make changes where needed.